

OPEN CALL for Berlin-based Performance Artists

As part of the exhibition *Archive des Ephemereren* (Archives of the Ephemeral), Kunstverein Tiergarten invites Berlin-based performance artists to propose one of their own previously realised performances to be spontaneously re-performed by the performance artist Anna Berndtson.

On Wednesday, 23 September, from 11 am to 7 pm, Anna Berndtson will present her 8-hour performance *Ad hoc Re-Performance Berlin* at rk – Galerie für zeitgenössische Kunst, re-performing 8 of the submitted works.

The selection will be made by the curators of the exhibition *Archives of the Ephemeral*: Julia Heunemann, Dan Thy Nguyen and Ulrike Riebel. Anna Berndtson will only learn which performances have been selected during the performance itself. At the beginning of each hour, she will be read the concept or score of one of the 8 selected performances. She will then spontaneously re-perform it until the end of the hour using the means made available to her.

The re-performance explores the limits of processes of translation in performance, the body and movement as living archives, and repetition as a discursive and contemporary practice.

We look forward to receiving your submissions!

DEADLINE: August 31, 2026, 11:59 pm

Please submit the following in a pdf with maximum 1 DIN A4 page:

- Performance score (concept and description of you own realised work)
- Name, title of the performance, year, duration
- Location (city, institution, or space within a building)
- List of objects used

Please send your submission by email to info@kunstverein-tiergarten.de

We expect to inform applicants of the outcome of the selection process during the second week of September.

Performance: September 23, 2026, 11 am – 7 pm

Venue: rk – Galerie für zeitgenössische Kunst, Möllendorffstr. 6, 10367 Berlin

For questions, please contact: info@kunstverein-tiergarten.de

Further information about the exhibition: www.kunstverein-tiergarten.de

Berlin, July 7, 2026

Dear Berlin Artist,

I would like to invite you to an Open Call to have one of your already realised performances re-performed by me.

As part of the exhibition *Archive des Ephemereren* (Archives of the Ephemeral) by Kunstverein Tiergarten at rk – Galerie für zeitgenössische Kunst, I will present the 8-hour performance *Ad hoc Re-Performance Berlin* on 23 September, from 11 am to 7 pm. I would be delighted to re-perform one of your existing performances as part of this event.

During my 8-hour performance in September, I will spontaneously and provisionally re-perform 8 of the submitted works. The selection of the 8 performances will be made by the curators of the exhibition. I will not know the submitted works in advance and will only find out which performances have been selected during the performance itself.

The idea is to use the performances of other artists and to re-perform them with the means at hand. Each re-performance will last approximately 45 minutes. The introduction and preparation will each take approximately 15 minutes, so that there is a changeover every hour.

I hope you are interested in contributing one of your own performances in the form of a score. The score should function as a set of instructions, describing the individual actions, movements, sounds and objects that were part of your original performance. I would like to receive one single-sided A4 sheet describing the performance in as much detail as necessary. I will not read your score beforehand; it will only be read aloud to me during the performance.

The performances will be adapted as far as possible to the time of day and the exhibition space. A basic selection of clothing, tables and chairs will be available on site. If your performance used specific objects—for example, 1 000 eggs, 10 balloons and a hammer—please list these in your score. The curators of the exhibition will decide which and how many of these objects they will provide me with. This might then be just 3 eggs and a hammer. If there is any essential material from your original performance that you would like to make available to me, you are also very welcome to do so. Each hour, I will be read a new performance score, after which the sheet will be presented in the exhibition. I will then be handed the objects, change into an appropriate costume, and begin performing. After one hour I will receive the next set of instructions.

I have previously realised a similar concept at the Edinburgh Festival Fringe in Scotland (2018) and at play_station in Wellington, New Zealand (2020). It continues my practice of live collage performances, which challenge both my own artistic practice and my limits as a performer, while exploring the archiving of ephemeral works through repetition.

I very much hope that this call is of interest to you and that you will find the time to contribute a score.

Many thanks and all the best
Anna